
JOLEE PISACANO

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LINKS

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EDUCATION

Bachelor of Science: Audio Engineering And Sound Production, Business , Expected in 05/2025

Indiana University Bloomington | Jacobs School of Music

- Completed over 640 hours of live sound work with IU JSOM Audio Technical Crew
- Coursework included multitrack studio techniques, mixing, mastering, immersive audio, classical recording, sound for visual media, live sound, advanced Pro Tools workflows, physics of sound, music theory, Media and Monetization, Legal Environment of Business, Music Industry
- Founder's Scholar | Magna Cum Laude
- Dean's Scholarship Recipient

High school or equivalent: 01/2021

Rye Country Day School - Rye

- Choir President | 2020-2021
- Honors Choir President | 2020-2021
- Assistant Musical Director | 2020-2021
- Girls Varsity Golf Captain | 2020-2021
- Founder and President of Music Production Club | 2019-2021

PROFESSIONAL SUMMARY

Jolee Pisacano is an audio engineer, musician, and producer based in Stamford, CT. Her passions include recording, mixing, producing, performing, and songwriting. Jolee is currently a senior at Indiana University's Jacobs School of Music, pursuing a B.S. in Audio Engineering and Sound Production and a Minor in Business. Whether it's navigating the acoustics of a live orchestral performance or layering tracks for a rock band, Jolee's five years of experience allow her to bring artistry and technical skill to any setting.

SKILLS

- Avid Pro Tools Ultimate - Avid Certified Specialist (2024)
- Wavelab Pro
- Celemony Melodyne
- Synchro Arts Vocalign
- Shure Wireless Workbench
- Microsoft Office Suite
- Audinate Dante - Level 3 Certified (2023)
- Logic Pro
- Antares AutoTune
- Izotope RX
- Adobe CC
- Google Workspace

WORK HISTORY

Intern, 05/2024 - Current

The Lodge – Stamford, CT

- I was a studio intern at The Lodge Mastering Studio and assisted engineers with day-to-day operations
- Gained valuable experience working with Engineers, applying learned concepts directly into relevant work situations.
- Worked with studio manager to carry out various tasks to help the studio run as smoothly as possible.
- Gained hands-on experience in Pro Tools and Pyramix, increasing proficiency and expanding technical skill set.

Audio Technical Crew, 08/2021 - 05/2025

Indiana University, Jacobs School of Music – Bloomington, IN

- Over 640 hours of live sound performances recorded for the Jacobs School of Music including Operas, Big band Jazz, Orchestras, Choirs, and additional ensembles.
- Carefully curated microphone choices and patch sheets to optimize quality and efficiency of recordings.
- Completed complex setups and teardowns for each show.

Studio Musician, 09/2021 - 09/2024

Jacobs School Of Music At Indiana University – Bloomington, IN

- Sang lead and background vocals on various projects.
- Applied knowledge of harmony, melody, rhythm and vocal production to assist in the engineering process.

Audio Engineer, 09/2022 - 08/2024

Big 10 Network - Indiana University – Bloomington Indiana

- Provided audio mixing and recording expertise for sporting events.
- Set up, maintained, and operated audio recording equipment and performed troubleshooting and audio

system breakdown for Big Ten Network broadcasts.

- Performed various setups, tear downs and mixing for different sporting events including Mens and Women's Basketball, Soccer, Volleyball, and Football.

LIVE SOUND

- Head Engineer, IU JSOM Audio Technical Crew, Responsible for setup and teardown of microphones, consoles, and on-stage monitors, Responsible for microphone choice, preamp choice, Dante setup and routing, and patch sheet creation, Mix for livestream and archival recording, Giacomo Puccini's Suor Angelica - 9/26/2024, University Chorale - Spring 2024, NOTUS Choir - Spring 2025, Various student, faculty, and guest recitals, Fall 2021-Spring 2025
- Front of House Engineer, IU JSOM Audio Technical Crew, Responsible for setup of front of house console, Assisted with setup and teardown of microphones, consoles, and on-stage monitors, Mix for in-house PA system, Responsible for operation of L-Acoustics L-ISA system, Brent Wallarab Jazz Ensemble, 01/26/2024

LEADERSHIP

- Founding member and General Officer of the We Are Moving The Needle chapter at Indiana University
- Student representative serving on the Music Business Faculty Hiring Committee

CONSOLES AND SYSTEMS

- Audient ASP8024
- Avid S1, S3, S6
- Audinate Dante
- L-Acoustics L-ISA
- Allen and Heath Avantis
- Allen and Heath SQ Series
- Yamaha M7CL
- Yamaha DM Series
- Midas M32
- Behringer X32